

# Saturation Oscillator

You must *listen* to your energy. It plays notes. Once you learn to trigger those notes, you can play a chord.

Playing with distributed inductances and capacitances and harmonics generated from 60 Hz line noise. Using resistive dampening to load mutually coupled transformers inline with the magnetic amplifier's reactive side.

[https://www.youtube.com/embed/3\\_nBHoalbeU](https://www.youtube.com/embed/3_nBHoalbeU)

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